The 7th Annual EALTA Conference 27 – 30 May 2010 The Hague, Netherlands

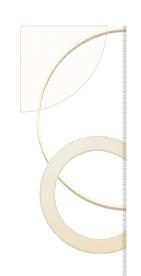
Linking textbooks to the CEFR: a collaborative approach





Brief Overview

- Motivation
- Context
- Linking procedure
- Results
- Further research



The Common European Framework provides a common basis for the elaboration of language syllabuses, curriculum guidelines, examinations, textbooks, etc. across Europe

(Council Europe, 2001:1)



The Common European Framework provides a common basis for the elaboration of language syllabuses, curriculum guidelines, <u>examinations</u>, textbooks, etc. across Europe

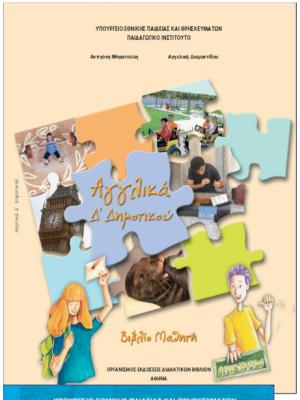
(Council Europe, 2001:1)

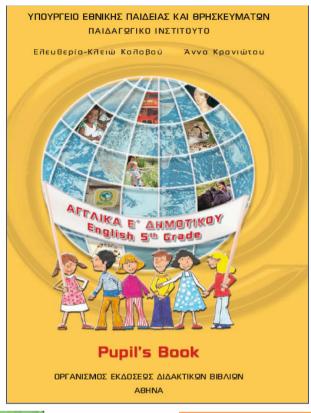
.... examination providers, textbook publishers, and curriculum developers make claims about the relationship between their products and the CEFR. There is no doubt that claims of links to the CEFR sell books, exams, and curricula, and provide teachers and teacher trainers with reassurance. The problem is that there is little empirical evidence to back up these claims

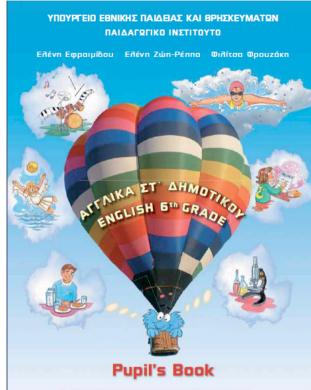
(Alderson, 2007:661)

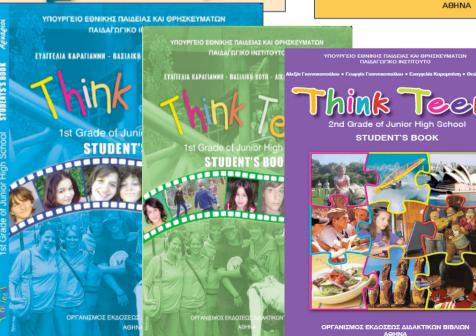
.... examination providers, textbook publishers, and curriculum developers make claims about the relationship between their products and the CEFR. There is no doubt that claims of links to the CEFR sell books, exams, and curricula, and provide teachers and teacher trainers with reassurance. The problem is that there is little empirical evidence to back up these claims

(Alderson, 2007:661)



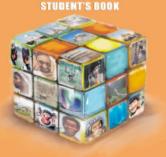




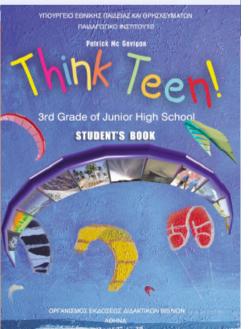


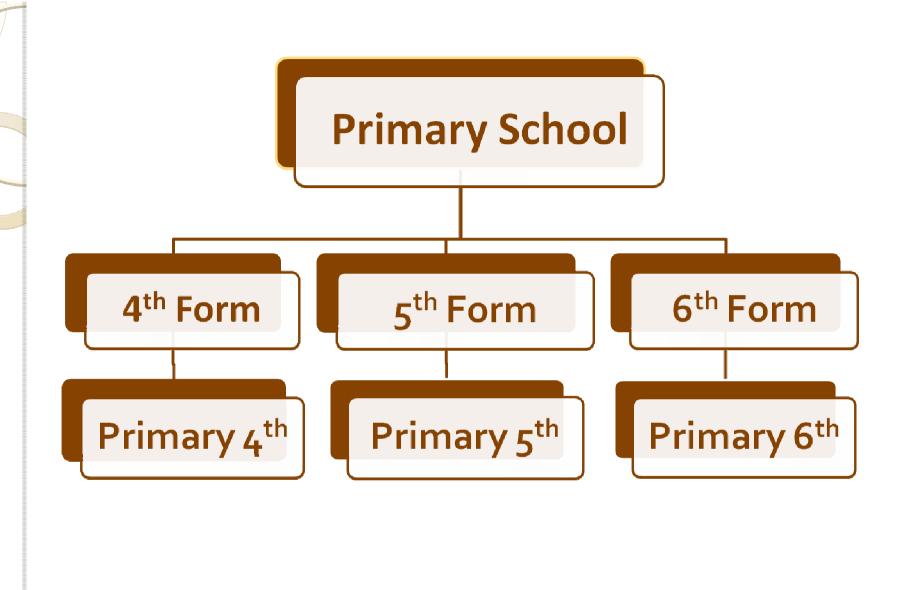
Patrick Regarigan

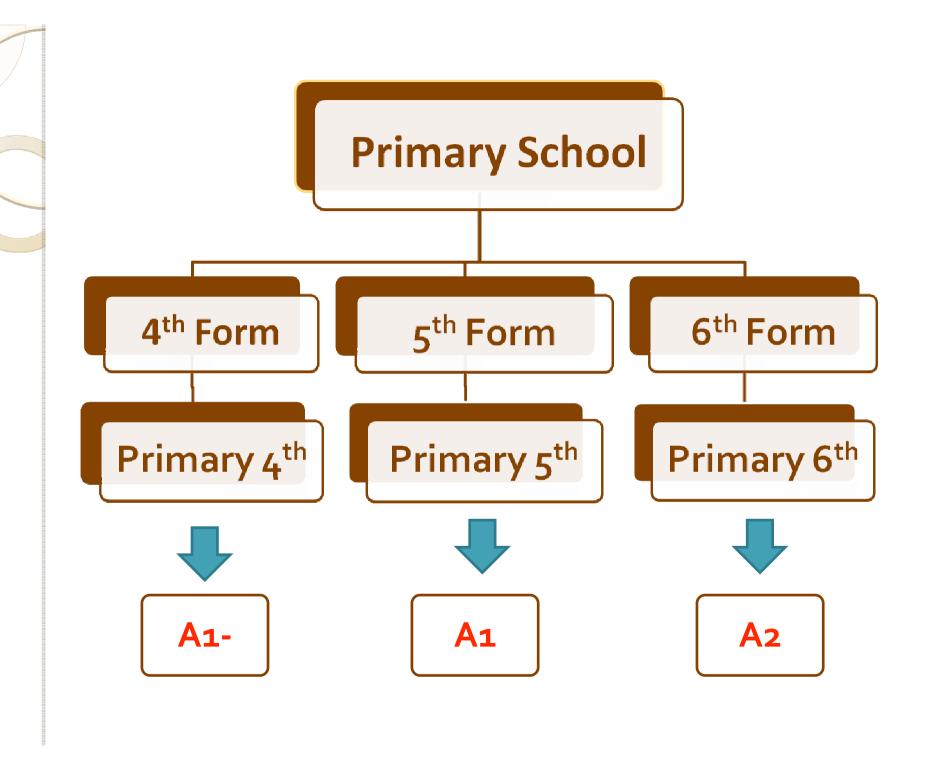
ΥΠΟΥΡΓΕΙΟ ΕΘΝΙΚΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ

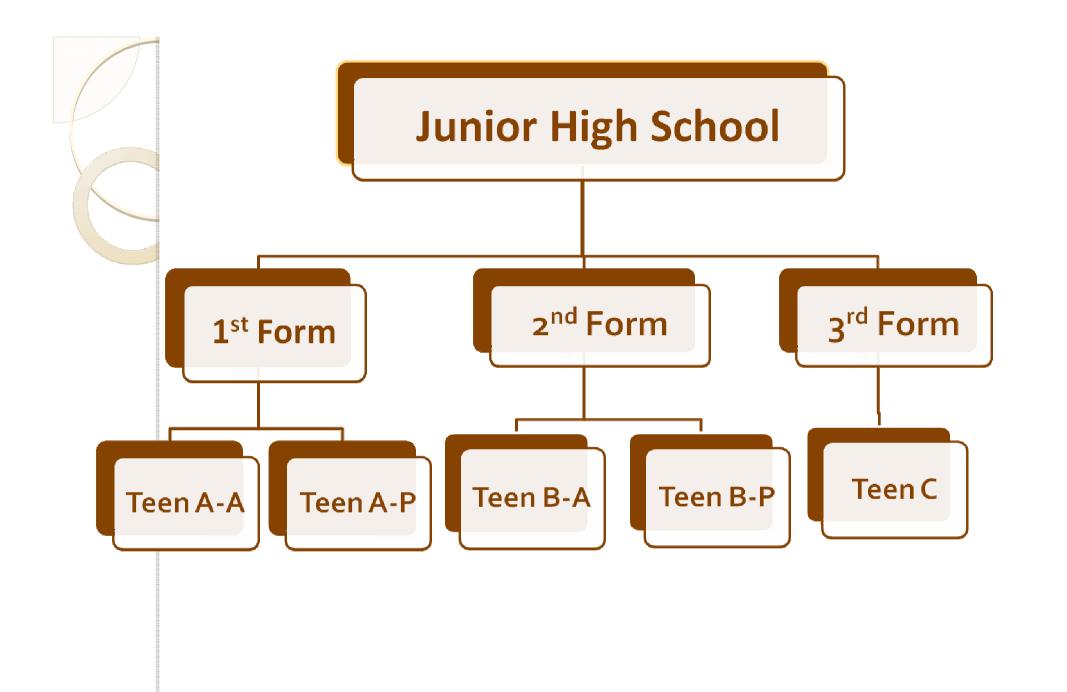


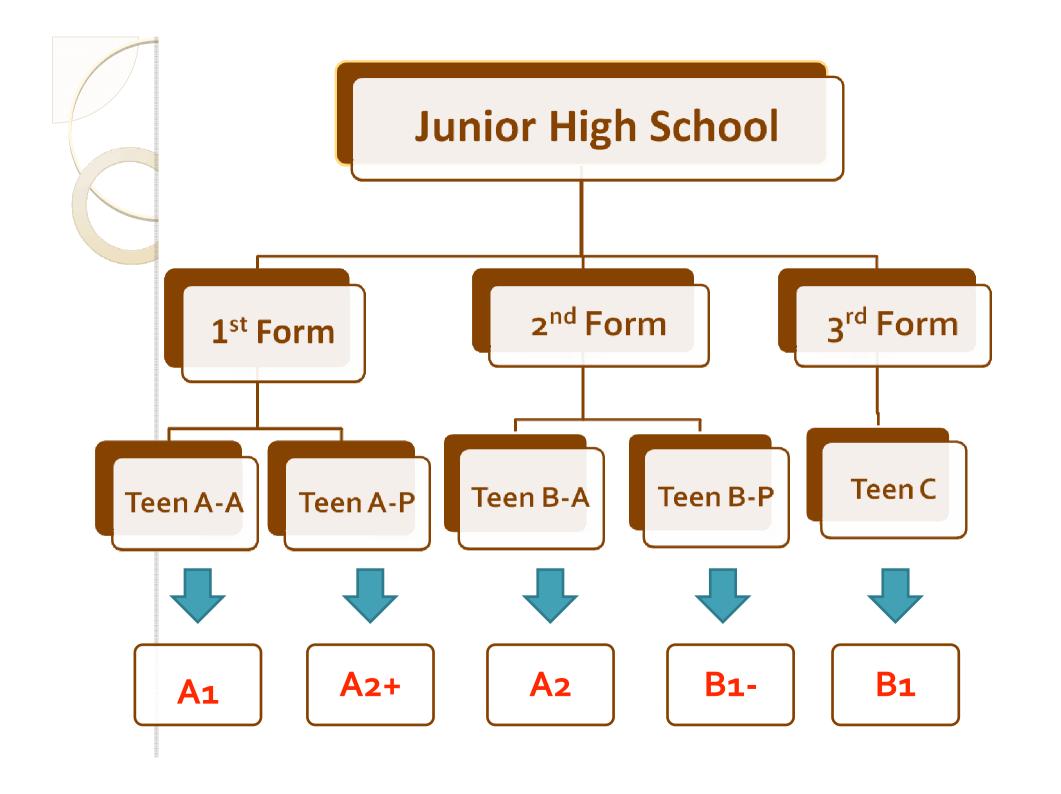
ΟΡΓΑΝΙΣΜΌΣ ΕΚΔΟΣΈΩΣ ΔΙΔΑΚΤΙΚΏΝ ΒΙΒΛΙΏΝ ΑΘΗΝΑ













Textbook 'packages'

• Student's book (+ CD's): 8-10 Units

Teacher's book (+ progress/achievement tests)

Workbook

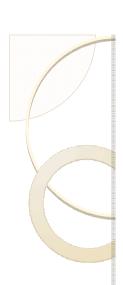


Approach to evaluation

Pre-use evaluation

Post-use evaluation

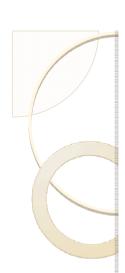
Ian McGrath (2002) Materials Evaluation and Design for Language Teaching. Edinburgh: Edinburgh University Press



Pre-use evaluation

Checklists

(Dutch CEFR Grid & CEFR)



Pre-use evaluation
Checklists (Dutch CEFR Grid & CEFR)

- Preliminary info
- Reading (texts/tasks)
- Writing (tasks)
- Listening (texts/tasks)
- Speaking (tasks)
- Self-Assessment (S's Bk)
- Tests (T's Bk)
- Overall

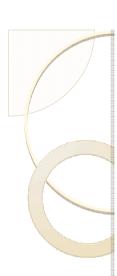


Pre-use evaluation
Checklists (Dutch CEFR Grid & CEFR)

Post-use evaluation

Questionnaire

http:www.surveymonkey.com/s/QLK8C29



Post-use evaluation

Questionnaire: Pre-use Evaluation Checklists

- background information
- overall evaluation of the new textbooks
- textbook selection
- reading
- writing
- listening
- speaking
- other features
- student and textbook level



Pre-use evaluation

Checklists

<u>22</u> Pre-/In-service English language teachers (MA in TEFL) - <u>Panel</u>

Post-use evaluation

Questionnaire

147 In-service English language teachers



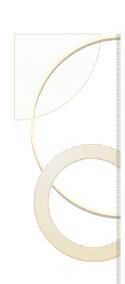
Pre-use evaluation

Checklists

22 Pre-/In-service English language teachers

(MA in TEFL) - Panel

4 hour Familiarisation Stage



Pre-use evaluation

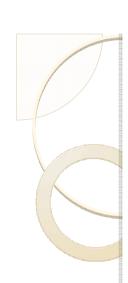
Checklists

22 Pre-/In-service English language teachers

(MA in TEFL) - Panel

4 hour Familiarisation Stage

6 groups (:3), 2 groups (:2)



Pre-use evaluation

Checklists

22 Pre-/In-service English language teachers

(MA in TEFL) - Panel

4 hour Familiarisation Stage

6 groups (:3), 2 groups (:2)

5 Monitoring meetings



Pre-use evaluation

Checklists

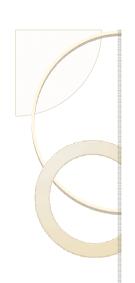
22 Pre-/In-service English language teachers

(MA in TEFL) - Panel

4 hour Familiarisation Stage

6 groups (:3), 2 groups (:2)

5 Monitoring meetings



- Preliminary info
- Reading (texts/tasks)
- Writing (tasks)
- Listening (texts/tasks)
- Speaking (tasks)
- Self-Assessment (S's Bk)
- Tests (T's Bk)
- Overall

Reading texts

Textbook materials	Primary 4th	Primary 5th	Primary 6th	Teen A-A	Teen A-P	Teen B-A	Teen B-P	Teen C	Total
Reading Texts	20	24	12	28	31	11	23	14	163



READING & WRITING





Our 3 Net friends (Mark, Kostas and Nadine) are getting to know each other better. You are interested in learning how they live and in comparing your life with theirs. Read what they say about the places they live in and about where their parents' work. Keep some notes and discuss things with your classmates. Write your notes in the boxes below.



Mark: Hello there! As you both know, I live in London, a very big city.. My father is a shop owner and he always goes to work on foot. His bookstore is in our neighbourhood. Lucky fellow......

Kostas: I live in Athens and our flat is in Nea Ionia, a suburb of Athens. My mum, who is a bank clerk in the city centre, usually drives to work and it takes her over an hour to get there. She doesn't use public transport. I don't think it's a good idea she drives to work. And she has huge problems in finding a parking place every day!

Nadine: Well, my family and I live in the centre of Marseilles, which is a big city in the south of France. My parents work in a factory outside the city and they go to work by bus. Many of their colleagues drive to work but it seems to me my parents are doing the right thing. It's better to take the bus - the traffic is so heavy!





Name	Occupation/job	Place of work	Method of transport
Mark's father	3	· ·	
	Factory worker		
		Athens (city centre)	



Now write a letter about the place you live in and about your parents.

a. Where do your parents work? (in an office, in a bank, in a shop, on a farm, etc)

b. How do your parents go to work? (on foot, by car, by bus, by motorbike).

With your partner:

- Listen to each other's corrections and suggestions.
- Look at the texts in the previous page and use them as models.
- Finally, write your answer in your notebook.

Lesson 2 WORLD RECORDS

LEAD-IN »

In pairs discuss and write down the answers to the following:

- Who is the tallest pupil in your class?
- 2. Who's got the longest hair? Compare your answers with those of the pupil next to you.



Read the following from the Guiness Book of Records website

1. The Tallest Woman in the World

Yao Defen is the tallest woman in the world. She is 2,36 metres tall and is 34 years old (in 2008). By the age of 11 she was already 1,85 m. tall. She works as a performer in a circus, together weith her father and brother.



2. Biggest aircraft pulled

David Huxley pulled a Boeing 747-400, weighing 187 tonnes (184 tons), a distance of 91 m (298.5 ft) in 1 minute and 27.7 seconds on October 15, 1997 at Sydney, Australia. David has now retired from the strongman circuit. He currently owns and runs an event management and public relations company called Tartan Warriors, based in Sydney, Australia.



3. The Largest Palace in the World.

The Istana Nurul Iman is the largest residence in the world. It belongs to the Sultan of Brunei. It is 200.000m2 and it has 1788 rooms and 257 bathrooms.



4. Heaviest Car Balanced on the Head

England's John Evans balanced a 159.6 kg (352 lb) Mini on his head for 33 seconds at The London Studios, UK on May 24, 1999. John's a gigantic guy. He's 2 meters tall and weighs 155.7 kg (343 lb) and has a 60.9cm (24-inch) neck.



5. The Longest Venomous Snake in the World

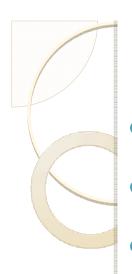
The King Cobra is the longest and one of the most dangerous snakes in the world. It lives in Southeast Asia and it can reach a length of 5.70 cm. A very small amount of its poison can kill an elephant or twenty people. Like all snakes it swallows its preys whole.



(www.quinessworldrecords.com) and fill in the correct answers in the quiz:

QUIZ

1. The tallest woman in the world lives in					
	a. China	b. America	c. Asia		
2. She	is	cm tall.			
	a. 2.31	b. 2.63	c. 2.36		
3. Da	vid Huxley pulled t	he plan	e in the world.		
	a. lightest	b. oldest	c. heaviest		
4. The	largest palace in t	he world has	rooms.		
	a. 1877	b. 1788	c. 1988		
5. Joh	n Evans balanced a	on hi	is head.		
	a. motorbike	b. Mini	c. bus		
		he world lives in sout			
	a. Africa	b. Australia	c. Asia		

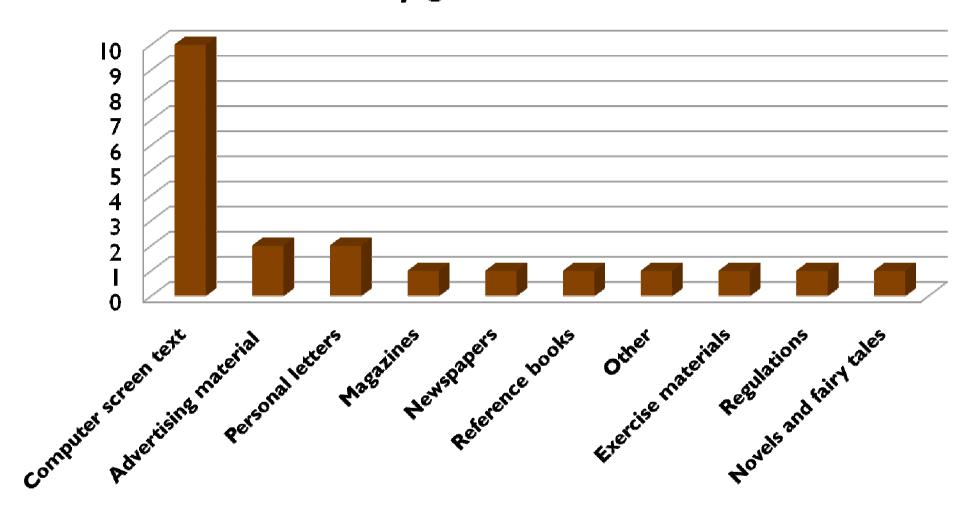


Reading texts

- Text number
- Text Source
- Authenticity
- Discourse Type
- Domain
- Topic/Content

- Nature of Content
- Text Length
- Vocabulary
- Grammar
- Text Level

Primary 5th: Text Source





Text sources

- Blackboard text
- Job description
- Leaflets, graffiti
- Notices, regulations
- Public announcements & notices

- Visiting cards
- Textbooks, readers
- Tickets, timetables
- Novels and fairy tales
- Personal letters

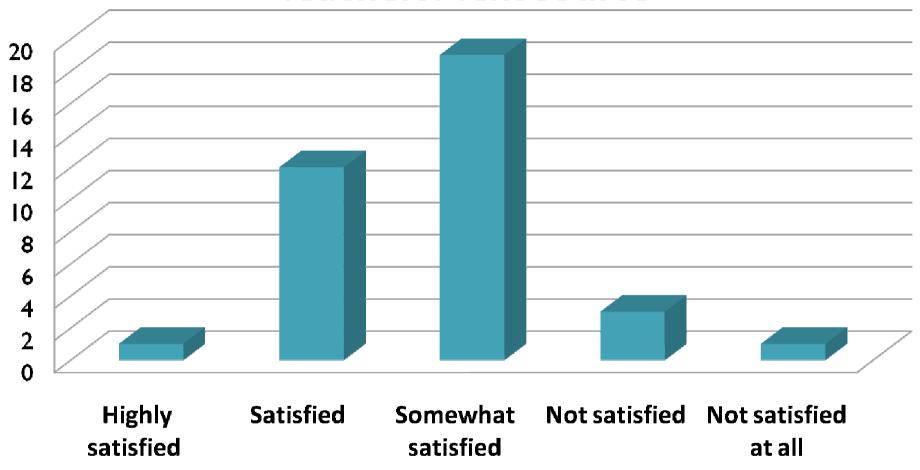


Text sources

- Abstracts
- Broadcast & recorded spoken text
- Brochures
- Business letter
- Contracts
- Dictionaries
- Guarantees
- Instructional manuals
- Instructional material
- Junk mail

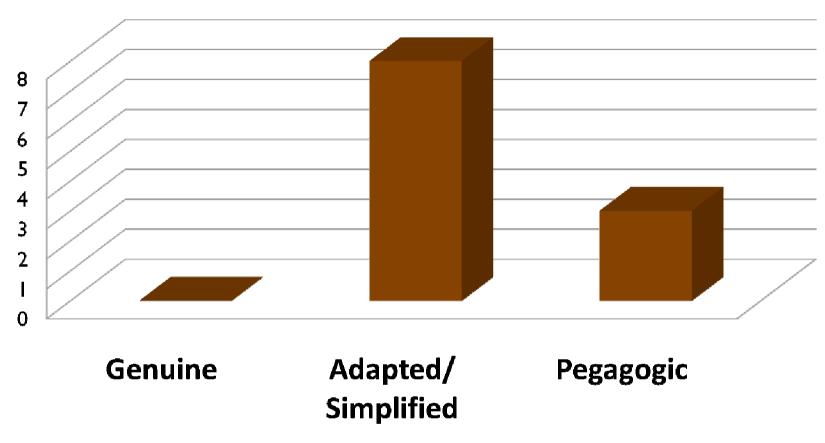
- Life safety notices
- Menus
- Programmes
- Sacred texts, sermons, hymns
- Sign posting
- Teletext
- Labeling and packaging
- Recipes
- Report, memorandum
- Journal articles
- Videotext

Teachers: Text source

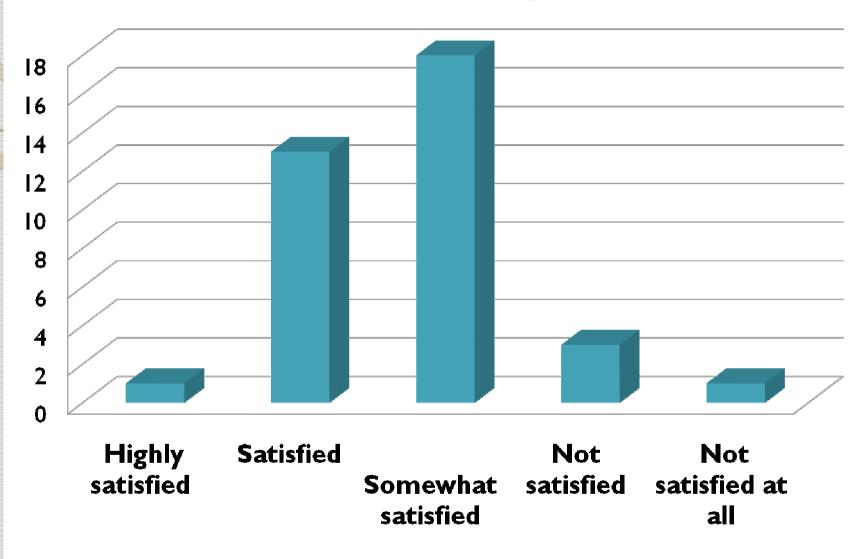




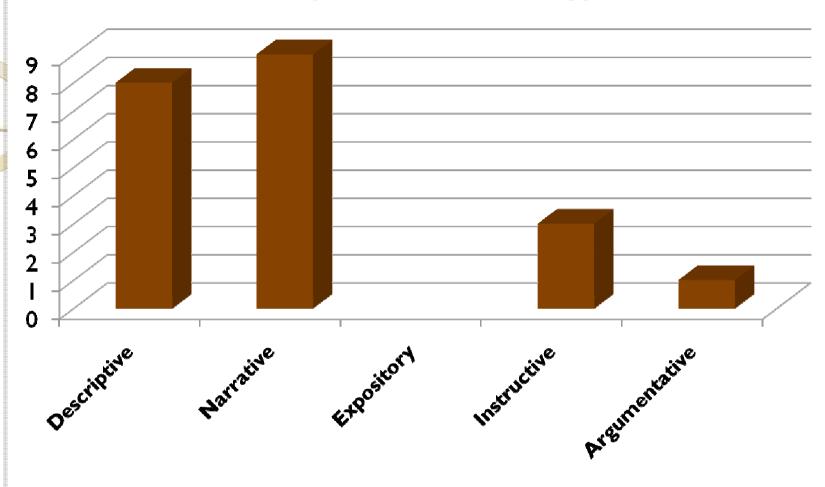
Primary 5th: Authenticity of texts



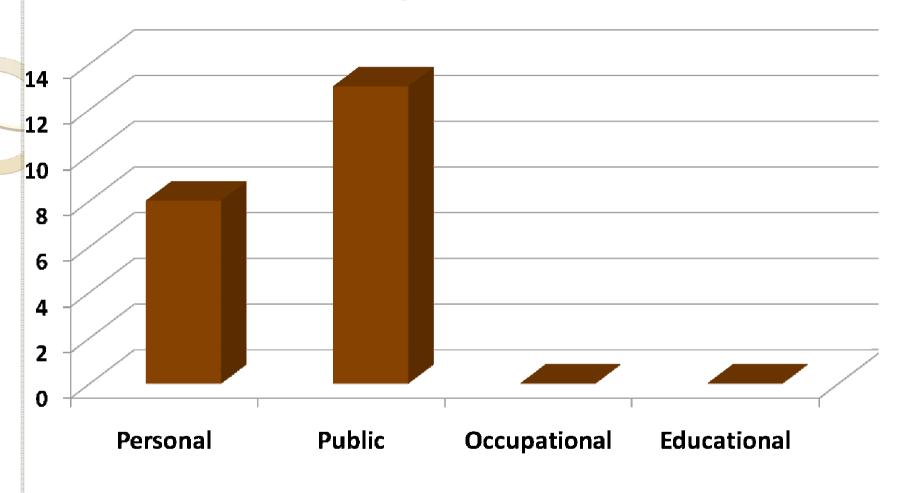
Teachers: Authenticity of texts



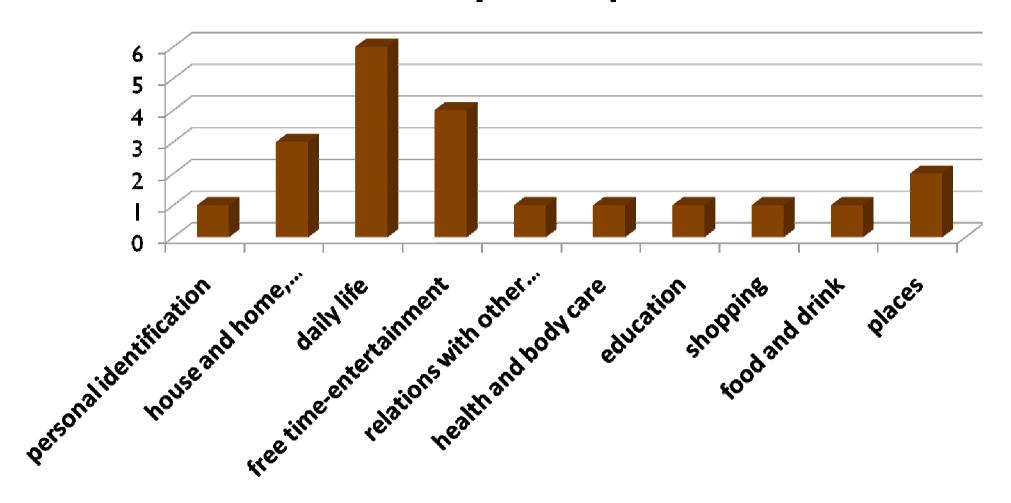
Primary 5th: Discourse types



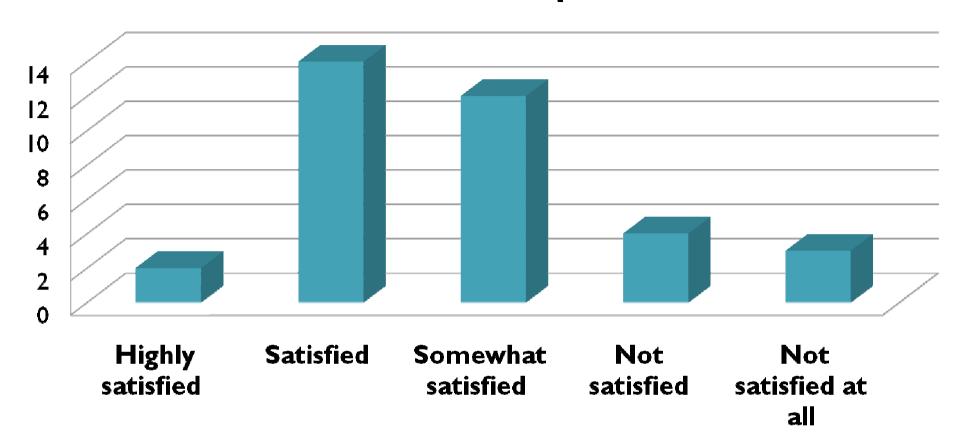
Primary 5th: Domains



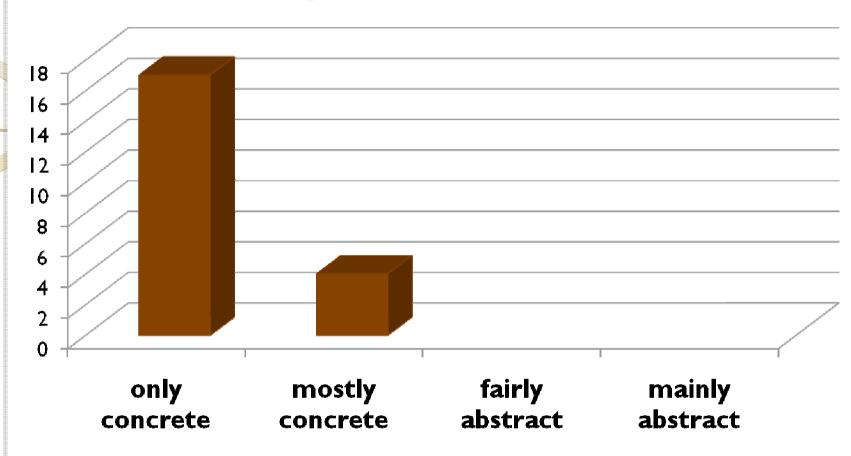
Primary 5th: Topics



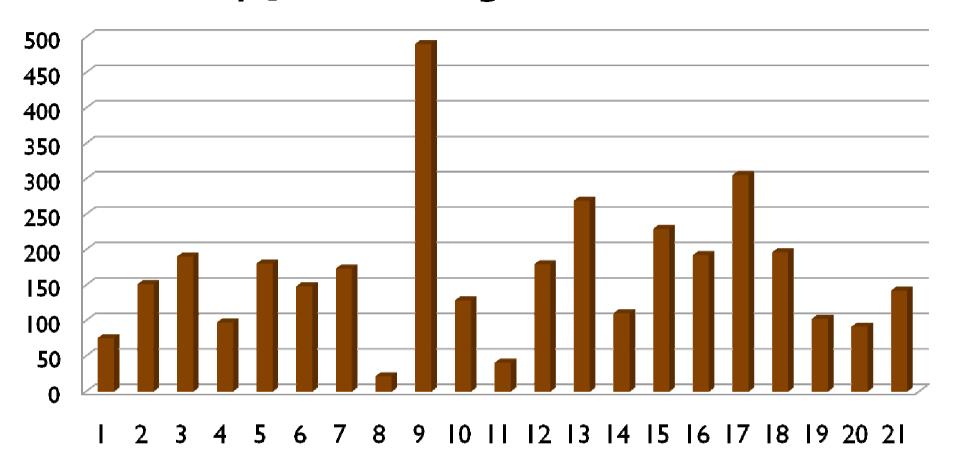
Teachers: Topics



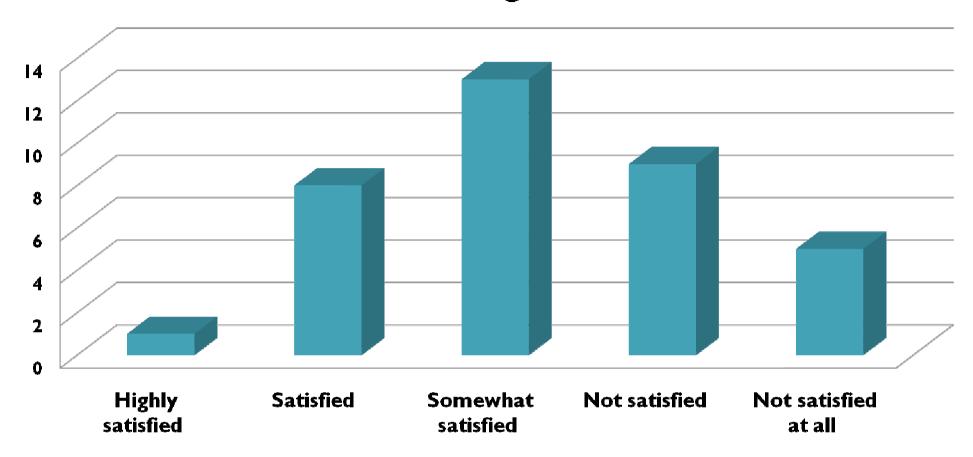
Primary 5th: Nature of Content



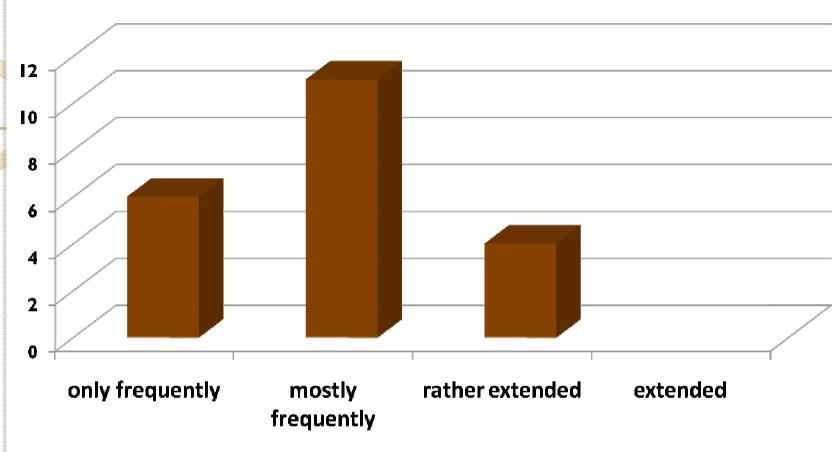
Primary 5th: Text length and distribution



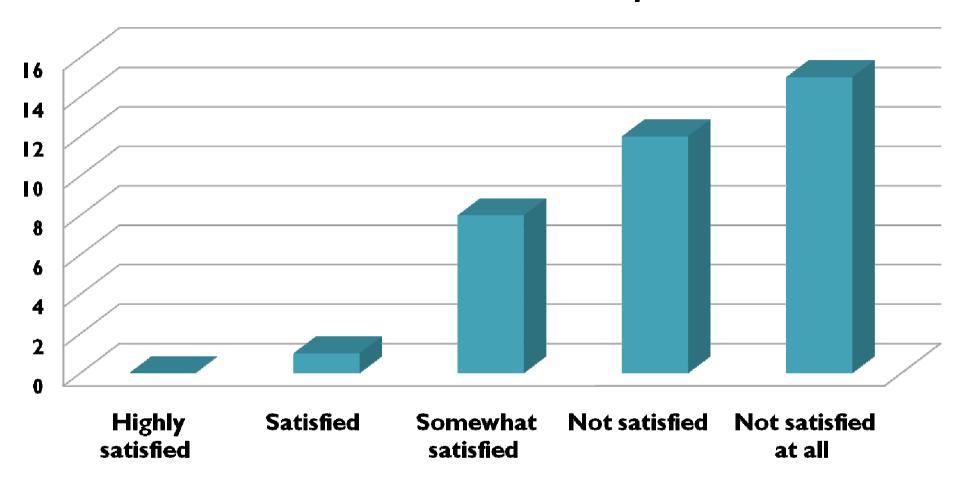
Teachers: Length of Texts



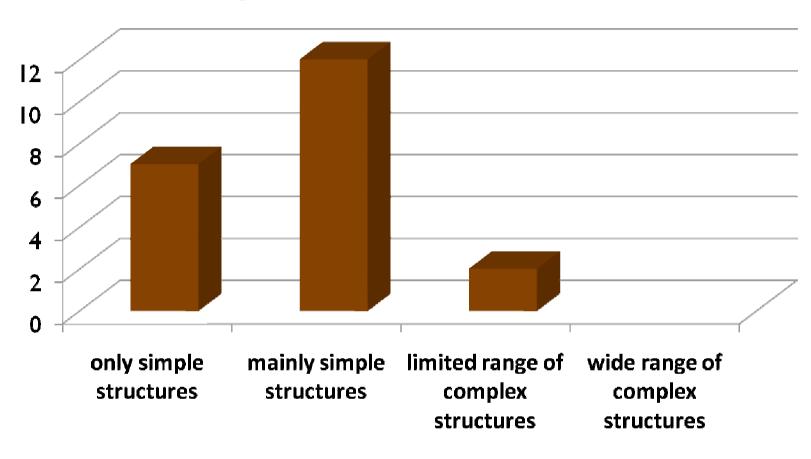
Primary 5th: Vocabulary



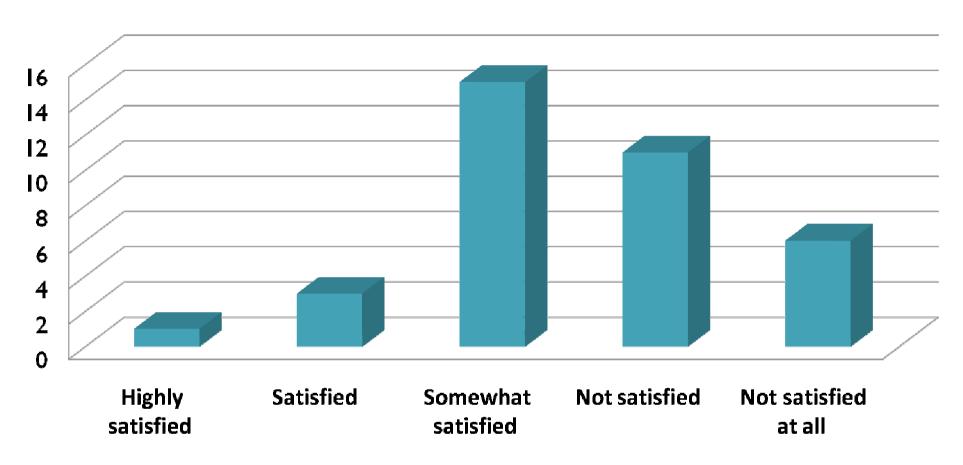
Teachers: Vocabulary



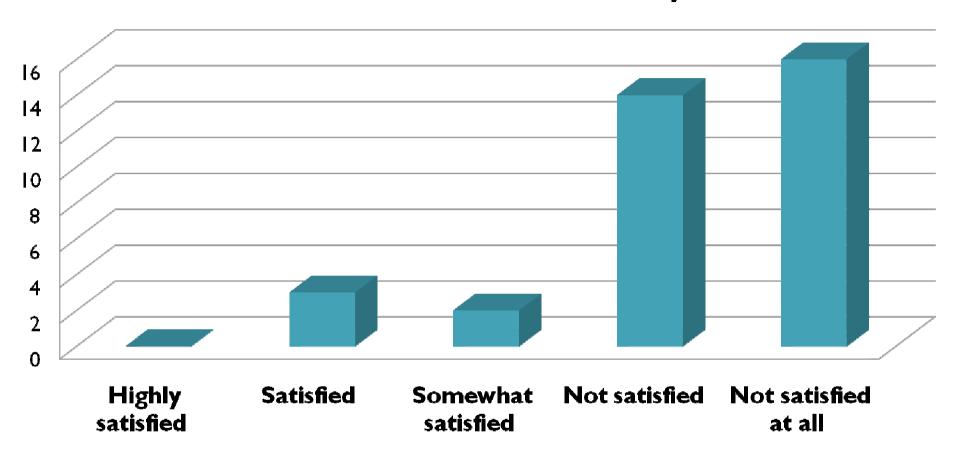
Primary 5th: Grammatical Structures

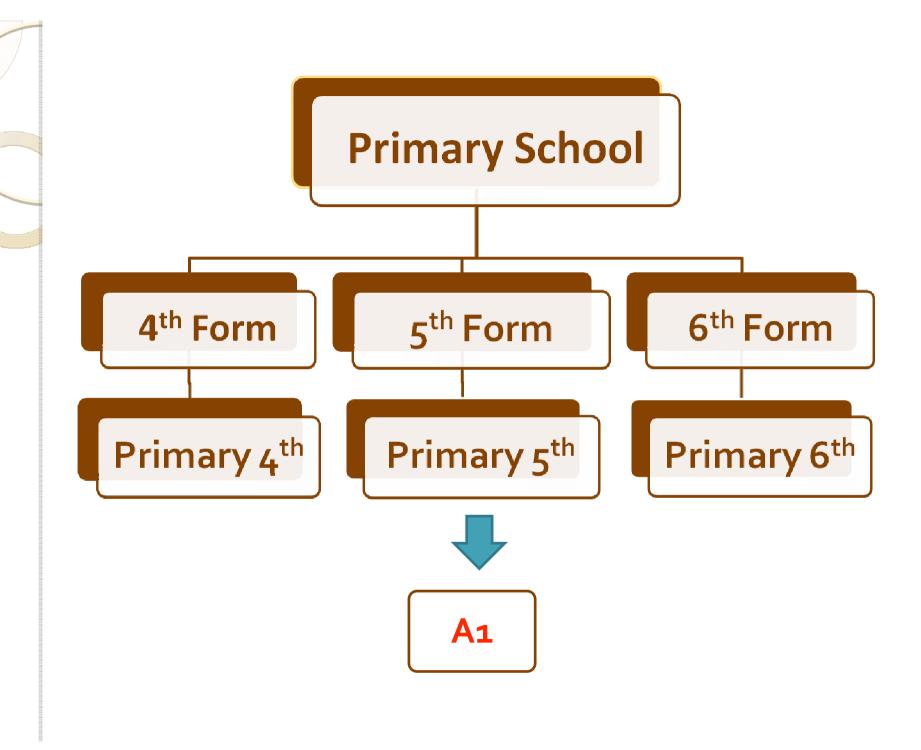


Teachers: Grammatical structures

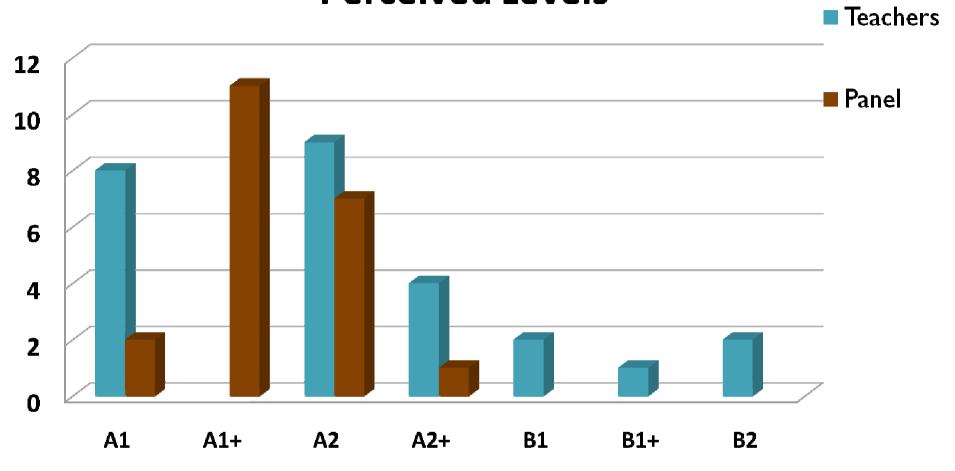


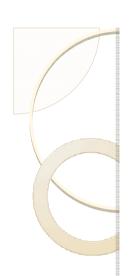
Teachers: Overall Difficulty



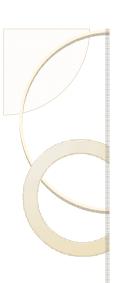


Perceived Levels



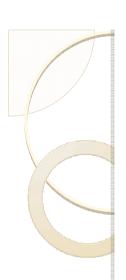


Whose level????



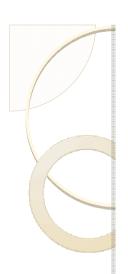
Further steps

- Students' language products?
- Students' perspective?
- Textbook writers and publishers' perspective?
- Policy makers' perspective?



Further steps

- Students' language products?
- Students' perspective?
- Textbook writers and publishers' perspective?
- Policy makers' perspective?
- 'Linking textbooks to CEFR' projects in other contexts
- <u>a collaborative CEFR Textbook Manual</u> should be devised in order to assess the level targeted by the texts and the tasks suggested by FL textbooks



To give feedback or for further details please contact:

Dina Tsagari dinatsa@ucy.ac.cy

Thank you!

